



Impressionists



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PLAN OF THE WORK

- > MONET
- > MANET
- > DEGAS
- > RENOIR
- > PISSARRO
- > CÉZANNE
- > GAUGUIN
- > VAN GOGH
- > SEURAT
- > SISLEY
- > CAILLEBOTTE
- > MORISOT

IMPRESSIONISTS 12 VOLUMES

SIZE 26 x 36.5 cm

PAGES 36

ILLUSTRATIONS 14 color

BINDING paperbound with one separate reproduction in each volume, and a box to contain all twelve books

WORDS OF TEXT 4.800



Impressionism, one of the best known and best loved styles, a milestone in the development of modern art, continues to seduce thanks to its pictorial language, its themes, its new vision of reality as the subjective perception of a moment, a mood. This work offers readers a new, fascinating journey to rediscover the world of Impressionism through 12 great artists. Each monographic book, after an historical-critical introduction, presents 7 masterpieces, with full-page reproductions and critical profiles, each followed by a single particular reproduced on a two-page spread.

This series is unique because of the exceptional format that brings out the spectacular quality of the images, making it possible to observe details difficult to glimpse elsewhere, practically penetrating the surface of the painting to reveal the brushstrokes of Monet, the mutable colors of Renoir, the elegance of Manet's palette, the tangible volume of Cézanne's fruit... Each book comes with a reproduction of one of the 7 masterpieces by the artist, to frame and conserve. A box is provided for the entire series of 12 books.

In 432 pages, a unique, spectacular overview of the great masterpieces of Impressionism.

Images with a very large format for close observation of some of the most beautiful paintings of all time.

